

SUMMARY

1. "RULES" IS THE MAIN THEME OF THIS ISSUE OF THE MAGAZINE

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Ekaterina Zavalko (Ukraine)

CHILDREN'S LEARNING THE RULES THROUGH GAME ACTIVITY IN CREATIVE MUSIC PLAYING

For the teachers adhering to principles of the Orff-approach, the problem of schooling children to follow rules is especially actual. It is the most natural way for children to learn rules through games. Game is not an auxiliary means, but a lesson basis.

The author's present to the readers, her own arrangement of the Ukrainian folk song, is applied.

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Tatyana Potekhina (Novosibirsk)

MUSICAL STUDIES FROM PSYCHOPHYSIOLOGIST'S POINT OF VIEW

The article is about the possible causes of children's psychological complexes, the ways of their overcoming and preventive measures. The author considers musical education on the basis of the Orff-approach to be the most effective remedy in overcoming psychological complexes and offers some games specially created to develop in children the certain necessary qualities.

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Tatyana Stikhina (Ekaterinburg)

GAMES BY AND WITHOUT THE RULES...

The author tells about the experience of foundation «The School for Parents» at a usual kindergarten where parents can get useful knowledge and even try playing games in which their children play in the class. The necessity of creation of trainings for parents has been caused by the fact that not only children, but also their parents do not understand the importance to follow the rules.

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Vyacheslav Zhilin (village Varna of the Chelyabinsk region)

RULES

Main principles of introduction of rules; the importance of growing in children the ability of self-organising, the role of a teacher. The dependence of rules on a concrete situation. Examples from the practice: the rules for lessons in a class of ensemble at the school of arts, the rules for a usual class at a comprehensive school, the rules for the class with behaviour problems.

2. PRACTICE

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OPENING THE WAY TO MUSIC

Recently in the publishing house «Nevskaya Nota» («Невская Нота») there was a series of textbooks «Dedication to Carl Orff» for teaching music:

I. «Movement and speech».

II. «We sing, we dance, we play in the orchestra».

III. «Musical compositions. Ancient dances and jazz melodies».

IV. Elementary music playing on a piano.

Authors N.Perunova, E.Zaburdyeva and N.Karsh offer not only a lot of an interesting, qualitative material, but also their own system of work with children. G.Hohryakova has interviewed one of the authors N.Perunova.

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“SIX GUIDELINES FOR DEVELOPMENT” 2003 Doug Goodkin

“Special Course” materials of 2004/2005 translated by Irina Shestopalova.

The knowledge of principles of developing teaching can help the teacher to set structure of lessons planning and material development: what to begin with, what to aspire to, what to be guided on at work with children of a certain age.

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Natalia Zudina (Ekaterinburg)

THE CHOICE TO MY LIKING

The story about the teacher's way to Orff-pedagogics. Recollections and reflections.

Now the author works in three directions: she teaches guitar accompaniment for teenagers aged 11-18, supervises teachers' vocal ensemble at a comprehensive school, works with the development group of children aged 4-6.

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Larissa Maklakova (Neryungri, the settlement Serebryany Bor)

MY EXPERIENCE OF APPLYING THE ORFF-APPROACH TO WORK WITH CHILDREN SUFFERING FROM DOWN SYNDROME

The author of the article works with children, suffering from Down syndrome. For 6 years she has been conducting correctional lessons using music. In 2007 she visited V.Zhilin's seminar and became interested in the possibilities of Orff-pedagogics. In this article Larissa consistently and thoroughly describes her experience of applying orff-materials in practice: her activities, the purpose and sequence of work, results and conclusions.

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Rimma Mukhitova (Ekaterinburg)

FOREIGN LANGUAGE “ACCORDING TO ORFF”

The information on the method of teaching foreign languages. This method does not contradict with the principles of the Orff-approach and allows to work effectively even with children from 3 years old.

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Galina Hokhryakova (village Amzya, Bashkortostan)

NECESSITY IS THE MOTHER OF INVENTION

What to do, if rubber tubules, on which xylophone plates lie, have been worn out, and there aren't any in the shop now? – To replace them with elastic bands used for packing money!

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STUDIO "IGRALOCHKA" FROM ZELENOGORSK MUMS' POINT OF VIEW

Parents' opinion on the musical classes conducted by Lyudmila Uzdimaeva and Svetlana Mirosnichenko. Why have Lyudmila and Svetlana been chosen in particular? Parent's impressions of the lessons and results.

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“ORFF-CHILDREN”

In families of orff-teachers children grow in the atmosphere of creativity and many of them write verses and compose music. Verses by Olya Nesterova and pieces of music by Lev Khokhryakov and Daniil Zhilin are offered to the attention of the readers.

3. SEMINARS

THE INTERNATIONAL SEMINARS OF 2010

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URYUPINSK – August 2010

“Elemental Music Playing and Movement according to Carl Orff's System.”

In the program:

- Courses and master classes of foreign and Russian specialists;
- Elective courses on various problems of Orff-pedagogics;
- Creative meetings and exchange of experience;
- Presentations of new books on Orff-pedagogics.

Within the seminar there was the international conference “Orff-pedagogics in realisation of musical activity of children”.

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SAINT-PETERSBURG – November 2010

Seminar on musical development and education of pre-school children.

Soili Perkio: methods how to work with children, variants of activity, combinations of different kinds of creativity.

Vyacheslav Zhilin: principles of teaching pre-school children to make music; practice, didactics, playing musical instruments, improvisation, creative work in a group.

THE SEMINARS OF THE RUSSIAN TEACHERS (THE PARTICIPANTS' RESPONSES)

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Elena Sagadeeva (Ufa) – about the seminar by G.Hokhryakova «Music for Everyone».

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Irina Korneyeva (Samara) – about the seminars by V.Zhilin and I.Safarova

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Anna Shimkevich (Saratov) – about the seminar by S.Zhilinskaya

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Rimma Mukhitova (Ekaterinburg) – about the seminar by Tatyana Potekhina